



Giving Voice to the Past

### ORAL HISTORY NETWORK NEWS

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Dear Member,

Welcome to our November edition of Network News for 2023.

As we wind down towards the end of the year, we'd like to thank all our members who came to our events, emailed us, or just simply read Network News each month! We are so proud of our incredible community, and the work you all do. If you have any desires from us for next year's programming, please don't hesitate to contact us! We love to hear from you all.

As a reminder, our register of practitioners is now live. It showcases the wonderful work of our members, and we encourage everyone to join our register. You can view the list of excellent oral historians here.

We're always looking for member projects to feature in Network News, so if you're working on an oral history project and would like to let everyone know about it, reach out. We'd love to showcase your work to our supportive and friendly community of practitioners.

Lastly, whether you're a new member (welcome!) or have been with us over the years, we'd love to hear your feedback and suggestions via our short Member Survey. We look forward to seeing you throughout the year.

Alexandra Mountain Editor, Network News

### **Oral History NSW & Oral History Australia**

### **Oral History Australia Presidential Report**

The report of OHA President Alistair Thomson to the 2023 Annual General Meeting held online on 10 October is now available on the website <a href="here">here</a>.

#### Oral History Australia's Technology Report Released

The findings from Oral History Australia's inaugural technology survey are now available, with a big thanks to all those who participated.

In response to the survey results, Oral History Australia will be developing a dedicated technology page on our website and considering what technology-based training programs they can provide. There is clearly a demand for information about how technology impacts oral history practice.

Read on for the key findings or download the report with additional charts here.

### **Keynote speaker announced: Alessandro Portelli for the Oral History Australia Biennial Conference 2024**

One of the world's leading authorities on oral history, Alessandro Portelli, will deliver a keynote address at the next Oral History Australia Biennial Conference to be held in Melbourne from 21 to 24 November 2024. The conference webpage with more information can be found here.

#### Call for Presentations: Oral History Australia Biennial Conference 2024

The conference features the theme 'The Power of Oral History—Risks, Rewards & Responsibilities'. A Call for Presentations is now available and proposals can be submitted up to the deadline of 1 April 2024. See the full Call for Presentations here.

#### Call for Papers: Studies in Oral History 2024

Contributions for the peer review and reports sections of the 2024 issue of the OHA's journal Studies in Oral History are now being accepted. The deadline for submission of peer review articles has been extended to January 15 2024, and for reports is 30 April 2024.

The theme for the special issue, No. 46, is 'Working Lives and Workplaces'. We have two guest editors for this issue – Paul Sendziuk and Nicholas Herriot.

As the Reports Editor for the journal, I'd highly encourage anyone working on any oral history projects to consider submitting a Report for the journal. If you have any questions, feel free to get in contact.

See the full Call for Papers here.

#### **Register of NSW Oral History Practitioners**

Our register is now live! Please have a look at our list of practitioners <u>here</u>, and we encourage you to join as well.

### **News & Events**

### History Council of NSW Annual History Awards and End of Year Party 5.30pm-8.30pm, December 5, 2023, Anzac Memorial

The HCNSW Annual History Awards celebrate history in all its diverse forms. From the history makers and its thinkers to collective memory and multicultural history, our Awards & Prizes support and acknowledge contributions towards historical practice and theory, through exploring the past to engage and inform the memories and historical narrative of our present and future communities.

To register for the event, go <u>here</u>.

# Columbia University's Oral History Master of Arts Fall 2023 Workshop Series: Experiments in Oral History Methodology

Oral history as a research tool has been at times almost synonymous with a certain kind of interviewing: one-on-one, biographical, long-form, recorded, and intended for the archive.

In this series of events, OHMA will explore other approaches to doing oral history, from using scuba diving to record the stories of underwater landscapes to creating chatbots to elicit oral histories and using AI to make sense of how interviews work.

See the series webpage with event details here.

### Call for papers

## Call for Papers: New Zealand Oral History Conference 15-17 November 2024, Tāmaki Makaurau Auckland

The National Oral History Association of New Zealand invites proposals for presentations for its 2024 biennial conference with the theme Kōrero Mai, Kōrero Atu: Working Together.

Successful oral histories are built upon creative working relationships between interviewers and interviewees. The 2024 conference encourages discussion about 'working together' and the stories people tell, to whom, when, and why. Two key themes will be explored. Kōrero mai, or 'speak to me', focuses on relationship building in oral history. It reflects upon questions of trust and reciprocity that underpin oral history work and how these relationships may shape the stories people tell.

To see the full call for papers, go here.

### Call for Proposals: Al in OH Online Symposium

For this online symposium, the Oral History Association invites oral history practitioners and scholars from all disciplines who utilize oral history in their work to submit paper or roundtable proposals detailing any number of intersections between artificial intelligence and oral history.

Submit your proposals within the OHA Symposium Portal by January 1st, 2024. If you have any questions about the submission process, please reach out to AI in OH program co-chairs Steven Sielaff (steven\_sielaff@baylor.edu) & Sarah Milligan (sarah.milligan@okstate.edu). The symposium webpage with more information can be found here.

### **Reading & Listening**

### **New Issue of Studies in Oral History!**

Issue 45, which is freely available online, features the same theme as last year's OHA Biennial Conference 'Oral History in Troubling Times: Opportunities and Challenges.' It was edited by joint editors Skye Krichauff and Carla Pascoe Leahy, with Reviews edited by Gwyn McClelland, and Reports edited by Alexandra Mountain.

To access the full issue or download separate articles and sections, go here.

### La Trobe University Lecture, "Artificial Intelligence and Oral History: The Good, the Bad and the Ugly"

World-leading authority on oral history and technology Professor Doug Boyd, Director of the Louie B. Nunn Center for Oral History, University of Kentucky Libraries, presented La Trobe University's Bernard Bailyn Lecture in North American History online on 21 November 2023. Professor Boyd's address 'Artificial Intelligence and Oral History: The Good, the Bad and the Ugly' is sure to be of interest to all those interested in interviewing, especially as it explores the implications of AI for research interviewing across multiple disciplines.

Doug Boyd envisioned, designed and implemented the open source and free OHMS system (Oral History Metadata Synchronizer), which synchronizes text with audio and video online. In 2019 he received a Fulbright Scholars Research Grant to collaborate with the National Library of Australia on innovative access to online oral history.

The La Trobe University lecture by Doug Boyd on 'Artificial Intelligence and Oral History: The Good, the Bad and the Ugly' which was presented online on 21 November is now available online on YouTube here.

### Alex Garfield Oral History Interview, Pride History Group

The Pride History Group has created a collection of over 100 oral history interviews focused on Sydney's LGBTIQ+ past. You can explore these interviews below as a guide to the collection and glimpse of our history.

Alex Garfield grew up in the UK and migrated to Australia in 1967. He worked in retail in Sydney's department stores and soon became involved in Sydney's gay scene. In this interview, Alex recalls many of Sydney's social venues and groups including the Chelsea Players, Chameleons, Boomerangs and Pollys among others. He also remembers his time working on Mardi Gras floats and the parade.

To listen to his story, go here.

### **New Issue of the Oral History Review available!**

This Fall/Winter 2023 issue is devoted to the theme of "Disrupting Best Practices." The authors contributed articles that investigated ways we shake up our methodologies. You can see the articles and more here.

#### Oral History Australia is now on Youtube!

To see their new channel go to OHA YouTube channel, available here.

Their first videos are from our 2022 Oral History Australia Biennial Conference which was held in Launceston, Tasmania from 14-16 October.

### Conferences

# HEX Conference 2024 - Memory, Temporality and Experience 11-13 March 2024, Tampere University, Finland

The new history of experience seeks to comprehend the complex, multidimensional and experience. As a burgeoning field of study, it is self-reflective and dynamic, with their approaches, and indeed reassessing the notion of experience itself. To develop a robust historical approach, scholars continually ask probing questions regarding and methodologies.

In this vein, the organisers of the sixth annual HEX conference have chosen to inte and temporality as modes of experience. This thematic focus aims to encourage so beyond its external traces, and to mine the more elusive spheres of the internal, th unconscious. To learn more, go <a href="here">here</a>.

Network News is published by Oral History NSW for its members and subscribers in the wider community with an interest in oral history. Opinions expressed are not necessarily those of Oral History NSW, and information on services does not imply endorsement.

Do you have a contribution for the next edition? Letters, comments, news items, links to projects and sites using oral history and relevant resources for oral historians are welcome.

Forward copy to or contact the Editor: <a href="mailto:networknews@oralhistorynsw.org.au">networknews@oralhistorynsw.org.au</a>

### What Membership of Oral History NSW gives you:

- Oral History Network News, our e-newsletter keeping you in touch with current topics and events of interest to oral historians
- Discounts on oral history seminars and training workshops
- Opportunities for informal exchange of ideas and experience
- Awards and Grants <u>find out more</u> about our awards & support for oral historians
- Discount on the Biennial National Oral History Conference held around Australia
- As an affiliated member of the Royal Australian Historical Society NSW, our members receive discounts to the <u>RAHS</u> Conference, workshops and seminars.



Oral History NSW acknowledges the traditional custodians of the lands on which we live and work. We pay our respects to Elders past and present, and extend this respect to all Aboriginal and Torres Strait Islander people.

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