



Call for Papers

Contributions are invited from Australia and overseas for publication in
Oral History Australia Journal No. 38, 2016

Fast Forward: Oral History in a Time of Change

Papers are invited in the following three categories. Contributors are not required to be members of Oral History Australia.

A Papers on the themes of, including those presented at, the Biennial National Conference held in Perth in September 2015 (*limit 5,500 words*). Themes are:

- Capturing Memory and the recording of history.
- Recording the history of disasters – and the right time to interview survivors.
- The relationship between history and therapy – including consideration of trauma, dementia, dealing with terminal illness as well as training and preparation and counselling of the interviewer.
- The uses of history – including oral history, in museum displays, performance, plays, theatre, radio, the internet, cinema and television.
- Technology and oral history – including providing access via websites, the ethical dimensions of accessibility, plagiarism and the protection of intellectual property.
- Digital technology and current ‘state of the art’ equipment.
- Community and Indigenous oral history projects.
- An outline of work in progress or prospective projects relating to the above.

Papers in Category A may be submitted to the Oral History Australia Editorial Board for peer-review. However, please note:

- Papers for peer-review must demonstrate a high standard of scholarship, and reflect a sound appreciation of current and historical issues on the topics discussed.
- Papers for peer-review may be submitted at any time; however, if not received by the Editorial Board by the deadline for submissions of 28 February 2016, they may not be processed in time for publication in the 2016 issue of the Journal. Furthermore, regardless of when offers are forwarded to the Board, no guarantee of publication can be given, due to availability and time constraints of reviewers.

- Before being submitted for peer-review, papers will first be assessed for suitability by the Editorial Board. Authors will be advised of the recommendations made by the Chair of the Board.

Deadline for Category A submissions for peer-review: 28 Feb 2016

Forward to: Dr Ariella van Luyn, Chair, Oral History Australia Editorial Board, email:

Ariella.vanLuyn@jcu.edu.au , mobile: 0401 925 228.

B Articles/project reports describing specific projects or conference reports, the information gained through them, and principal outcomes or practice issues identified in the process (*limit: 4,000 words*).

Deadline for Category B submissions: 1 April 2016

Forward to: Dr Sue Anderson, Editor, Oral History Australia Journal, email: Sue.Anderson@unisa.edu.au.

C Reviews of books and other publications from Australia or elsewhere that are of interest to the oral history community: may include reviews of static or internet available exhibitions, or any projects presented for a public audience (*limit 1,500 words*).

Deadline for Category C submissions: 1 April 2016

Forward to: Dr Jayne Persian, Reviews Editor, Oral History Australia Journal, email:

jpersian@sydney.edu.au.

Accompanying Materials

Photographs, drawings and other illustrations are particularly welcome, and may be offered for any of the above categories of contribution. Please obtain written permission from image owners and make every endeavour to ascertain the name of the photographer.